I have walked many paths and one thing that has always remained constant is my love of creation. Whether writing a song, building a house, or developing an app, nothing is more satisfying than stepping back and seeing what I have helped create.

## SKILLS

- Front-End: JavaScript, React, NextJS, Astro, HTML, CSS
- UI-Frameworks: RadixUI, MaterialUI
- Content Management Systems: WordPress
- E-Commerce Platforms: Shopify, Stripe
- Back-End: Node.js, Express, Sequelize, Supabase
- Databases: MongoDB, PostgreSQL, SQL
- Collaboration Tools: Git, Trello, Jira, BaseCamp
- Authentication & Security: JWT, OAuth
- Flexible team player with the ability to effectively lead, manage, and execute multiple projects simultaneously

### EXPERIENCE

# Creative Click Media | Project Manager

# Develop and oversee UI/UX design while ensuring adherence to ADA best practices. Lead and coordinate WordPress site builds to guarantee customer satisfaction.

- Assess project requirements and implement third-party applications for WordPress clients. Create comprehensive internal and external documentation to ensure seamless integration and efficient communication.
- Investigated the feasibility of Node.js middleware solutions as an alternative to third-party apps to meet client needs and enhance project flexibility.
- Generate schema markup and create custom blog content tailored to clients across diverse industries.

# Dlcm.app | Developer

# Version 2 (March 2023 - Present):

- Rebuilt the entire application using Next.js and Supabase, with Stripe integration and pro-level subscriptions to offer users a more robust feature set.
- Successfully launched in July 2023, and currently boasting a user base of over 80 artists and labels effectively managing more than 1500 releases and a staggering 115,000+ codes.
- Ensured seamless performance and reliability by deploying the application on Netlify.

# Version 1 (April 2022 - March 2023):

- Designed and built the backend database and API using Sequelize and PostgreSQL for data management.
- Crafted and implemented front-end logic to seamlessly connect with the backend, enriching the user experience.
- Developed the application utilizing Next.js and deployed it through Cpanel, guaranteeing robust functionality and accessibility.

# RW Adler Builders | Project Manager

- Facilitated seamless collaboration among clients, architects, and contractors, ensuring the successful execution of projects from start to finish.
- Developed a comprehensive scope for projects while communicating transparent expectations to clients.
- Directed the creation and oversight of project budgets and plans, maintaining financial accountability and project delivery.
- Provided expert guidance to clients in contractor selection, offering invaluable insights and strategic decisions during the construction process.

#### Cornerstone Construction, LLC | Supervisor

# June 2022 - Current

April 2023 - Current

# March 2017 - April 2020

March 2021 - December 2021

- Managed various subcontractor teams, overseeing activities ranging from footings and foundations to concrete superstructures, precast exterior panel installations, waterproofing, caulking, roofing, pavers, and glazing.
- Provided regular project updates to owners, owner's representatives, and senior management, ensuring transparency and timely decision-making.
- Created daily reports, documenting workforce counts, completed tasks, and material deliveries.
- Administered the organization and submission of all project-related documents, including submittals, inspections, certificates, daily photographs, and timesheets via submittal exchange platforms.

# Treehouse Sound | House Engineer/Project Manager

- Utilized ProTools, Logic, and a variety of audio plugins, to expertly record and mix musical performances.
- Collaborated closely with the business manager to shape the company's strategic roadmap and drive its success.
- Managed day-to-day operations, including client retention, scheduling, and upselling initiatives, enhancing both customer satisfaction and business profitability.

# FREELANCE PROJECTS

### Blueprint Broadcasting | Developer

- Implemented custom business logic utilizing the Quickbooks API and Dropbox SDK.
- Modified existing React code base to streamline user workflow and improve efficiency.
- Deployed front end using Netlify and back end using Railway.app.

### PERSONAL PROJECTS

### WriteASong.Today | Developer

- Developed a songwriting tool that randomly generates a musical key, tempo, and basic chord progressions.
- Created using NextJS and integrated the tonalJS library.
- Deployed the application with Netlify.

#### Backlog V2 | Developer

- Reworked my second General Assembly project to use NextJS.
- Created a new back-end database using Supabase.
- Deployed using Netlify.

### Portfolio Update | Developer

- Redesigned my personal portfolio to more accurately represent my skill and personality.
- Designed and implemented a responsive U.I
- Built using Astro, and deployed on Netlify.

#### **EDUCATION**

# General Assembly Software Engineering Full Immersive Cohort 2-22

A 12-week intensive course that built fluency in full-stack web development with emphasis on work-ready skills.

- Record Reveal A simple match game using vanilla JavaScript, HTML, and CSS, where the player must match music-related symbols to display a piece of album artwork that is pulled from the Discogs API.
- Backlog A MERN stack app that allows users to create a log of video games they are currently playing, want to play and have completed.
- WorkTrack A PERN stack app that lets business owners track their employees' hours.
- Co-Lab A PERN stack app that lets users create an account and upload their unfinished songs. Users are also able to explore other users' tracks and ask to collaborate on them.

# S.A.E., New York, NY | Audio Engineering Certificate

Focus on proper audio recording techniques, business and project management as well as electrical and acoustical engineering.

#### November 2011 - December 2016

# December 2022 - February 2023

# February 2022 - May 2022

September 2005 - June 2006